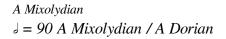
THE KITCHEN GIRL

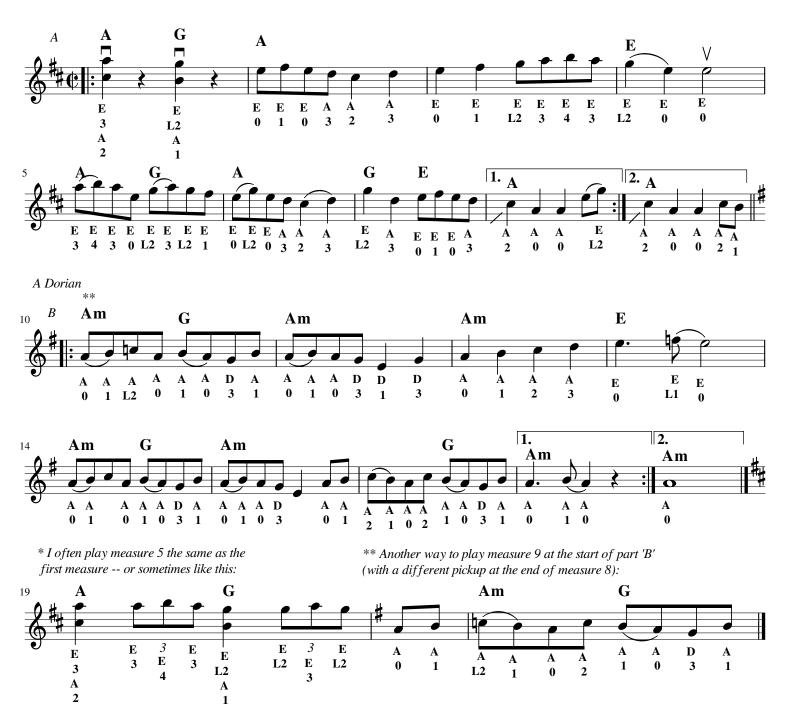
Arr. Pete Showman

Traditional New England

UNKNOWN



Instructor: Jimi Beeler KEY: D Major



C.S.O.T.F.A., District 1, Fiddle Group Workshop www.csotfad1.weebly.com 04-004 The way I play Kitchen Girl the two parts of the tune are in different modes: the high part is in A Mixolydian ("A mix."), with a C#, and the low par is in A Dorian, with a C natural. The Fiddlers Fakebook has both parts in A mix. A few notes on modes; Musical modes correspond to different scales that start on the same note, using different combinations of natural notes and sharps or flats (the white & black keys on a piano). The seven standard European modes can also be found by playing scales using the same set of notes, such as just the white keys, but starting on different notes.

Two modes are familiar to most people who have experience with European-based music: Major & Minor. But especially in (European-based) folk music, the two modes used here are also common: Mixolydian & Dorian.

Within a key--name, these four modes can be ordered by how many sharps or flats are in the scale & key signature:

For A scales (tunes typically ending in A)		For D scales (tur	For D scales (tunes typically ending in D)	
A Major	3 sharps, F#, C#, G#	D Major	2 sharps, F#, C#	
A Mixolydian	2 sharps, F#, C#	D Mixolydian	1 sharp, F#	
A Dorian	1 sharp, F#	D Dorian	0 sharps	
A minor	0 sharps	D minor	1 flat, Bb	

While three main chords are used to accompany Major & minor, only two are used for Mixolydian & Dorian. For example, these four modes when based on 'A' (scales that start on A) use mainly the following chords:

A Major: A, D & E (I IV V)

A Minor:Am, Dm & Em (I- IV- V-)A Mixolydian:A & G (I & VII)

A Dorian: Am & G (I- & VII) (the VII chord is still major)

- Pete Showman