

# THE KITCHEN GIRL

Arr. Pete Showman

Traditional New England

UNKNOWN

A Mixolydian

Instructor: Jimi Beeler

♩ = 90 A Mixolydian / A Dorian

KEY: D Major

Musical notation for measures 1-13. Chords: A, G, A, E. Fingering: E 3, A 2, L2, 0 1 0 3 2 3, 0 1, L2 3 4 3, L2 0 0, 3 4 3 0 L2 3 L2 1, 0 L2 0 3 2 3, L2 3, 0 1 0 3, 2 0 0 L2, 2 0 0 2 1.

A Dorian

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Musical notation for measures 14-18. Chords: B, Am, G, Am, Am, E. Fingering: A 0, A 1, L2, 0 1 0 3 1, 0 1 0 3 1, 3, 0 1 2 3, 0, L1 0, A 0, A 1, 0 3 1, 0 1 0 3, 2 1 0 2, 1 0 3 1, 0 1 0, A 0.

\* I often play measure 5 the same as the first measure -- or sometimes like this:

\*\* Another way to play measure 9 at the start of part 'B' (with a different pickup at the end of measure 8):

Musical notation for measures 19-22. Chords: A, G, Am, G. Fingering: E 3, A 2, E 3, E 3, 3 E 4, 3, L2, A 1, L2, E 3, L2, A 0, A 1, L2, A 1, A 0, A 2, A 1, A 0, D 3, A 1.

The way I play Kitchen Girl the two parts of the tune are in different modes: the high part is in A Mixolydian ("A mix."), with a C#, and the low part is in A Dorian, with a C natural. The Fiddlers Fakebook has both parts in A mix. A few notes on modes; Musical modes correspond to different scales that start on the same note, using different combinations of natural notes and sharps or flats (the white & black keys on a piano). The seven standard European modes can also be found by playing scales using the same set of notes, such as just the white keys, but starting on different notes.

Two modes are familiar to most people who have experience with European-based music: Major & Minor. But especially in (European-based) folk music, the two modes used here are also common: Mixolydian & Dorian.

Within a key--name, these four modes can be ordered by how many sharps or flats are in the scale & key signature:

For A scales (tunes typically ending in A)

A Major	3 sharps, F#, C#, G#
A Mixolydian	2 sharps, F#, C#
A Dorian	1 sharp, F#
A minor	0 sharps

For D scales (tunes typically ending in D)

D Major	2 sharps, F#, C#
D Mixolydian	1 sharp, F#
D Dorian	0 sharps
D minor	1 flat, Bb

While three main chords are used to accompany Major & minor, only two are used for Mixolydian & Dorian.

For example, these four modes when based on 'A' (scales that start on A) use mainly the following chords:

A Major:	A, D & E (I IV V)
A Minor:	Am, Dm & Em (I- IV- V-)
A Mixolydian:	A & G (I & VII)
A Dorian:	Am & G (I- & VII) (the VII chord is still major)

- Pete Showman